

Last Updated FEBRUARY 2018. Most recent feedback first.

This CD isn't your average 'live recording'. So much more than that- it is a magical time capsule. If you were lucky enough to have been at that concert, the memories will come flooding back and you'll be right back in your seat. If, like me, you weren't quite old enough to experience it first hand, this really is the closest thing you will ever get to being there. Robin's personal little touches make it that more special and unique. A lovely product which I and countless others will cherish. I'm currently listening to it with the biggest smile on my face ever! X

Joanne Wenlock from Solihull

Hi

Thanks for the CDs. they are revelation! So much more depth than the official release. Who knew just how great the band were? It's ironic with hindsight that it was the right decision to quit whilst ahead . A genuine moment in time. Bowie and Ronson always a high point of my teenage years and what you recorded is total evidence for those who missed the actual shows to understand what the excitement and fuss was all about .Great stuff Robin much appreciated

Regards,John

Hi Robin, many thanks for getting the CD to me so quickly (especially considering it was over the xmas period!) It arrived this morning and I've listened to it twice today already. I can only agree with all the other comments that this is, without a doubt, the best version of the gig to date! The Saxes and Flutes add so much to the sound, I can't understand why Tony Visconti buried them in the mix! And while we're on the subject, Good Riddance to that horrendous organ on 'My Death'! It's hard to believe that a mono recording done on a portable cassette recorder can convey so much more of the energy of the gig than any of the released versions has managed to do. **Every Bowie fan NEEDS this CD!**

Phil Lockett

Hi Robin, received the Lou CD this morning. Absolutely delighted fantastic quality and great liner notes. By far the best bootleg i have of Lou's including radio broadcasts Also thanks for signing it for me a very nice touch. Ziggy CD next

kind regards John Jones

Hello Robin,

Many thanks for dispatching the Ziggy CD so promptly.

It arrived in sunny California yesterday and has been on heavy rotation ever since! Myself (my neighbours, and the surrounding streets!) are enjoying every minute of a concert I thought I already knew from both official and unofficial sources. What a revelation your recording it! Blistering Ronno has never been equalled, nobody has ever been able to replicate his tone have they? Terrific to hear Space Oddity and My Death without the over-dub and with David in beautiful voice. And what a version of Jean Genie ... an absolute rock n' roll tour de force. And wonderful to hear Mike Garson's medley too.

This is an absolute must for any fan of Bowie's and I cannot thank you enough for sharing. It's gonna' be some time before I take this out of the CD player.

All the best to you,

Steve

Robin, thanks for releasing this unadulterated recording. It's electric!! The sax higher in the mix at points is brilliant. The whole thing sounds raw. You must have amazing memories of that time. Great to have such good versions of the Beck tracks, although Round and Round really is one to own rather than play!! Great stuff. Cheers Errol, Edinburgh

Hi Robin,

I received the Ziggy CD yesterday, thank you for taking so much care of it.

Unfortunately I was too young at the time, but I'm so glad you were able to save this phenomenal moment in time for the next generations to enjoy.

Thanks again! Best regards,

Anne

Hi Robin

Ziggy CD arrived today and I just love it. Great sound, so much better and more authentic than the motion picture. It's just brilliant and how it should sound. Great fast service and love the little notes from you. So glad I bought this, thank you, Michelle

CD arrived yesterday and I'm delighted. I love the way it's packaged (signed copy ticket is a great touch) but the real magic are the CDs.

I put on my headphones, closed my eyes and just couldn't believe my ears!!! I felt as if I was in the audience experiencing that moment in history. Just WOW. Every Bowie fan should have this - it's the closest thing we'll ever get to being in his presence ever again. Thank you for this gift 🎁, Lorna Holmes

Hi Robin. Just to let you know that the package arrived safely earlier.

I'm sitting listening to it now and boy does it bring back some memories for me. When I was 17 I ran away to London from South Wales. Whilst there I became friendly with another young gay man who was "seeing" someone from the BBC who had given him tickets for this show. That day he asked me to go along to this concert. At that time I must admit to not really knowing much about Bowie so I rather reluctantly went along to the concert. That night was instrumental in me coming out as a young gay man, and I eventually returned to South Wales out and proud! That concert was a pivotal part of my life story, and I often wonder what might have happened had I not gone along to the Hammersmith Odeon that night. I've been an avid Bowie collector since that time. The CD really captures the atmosphere of that great night. The audio quality is surprisingly good too. The copy of the ticket is also brilliant as I have always regretted throwing my original one away.

I can't thank you enough for this great package, I'm really pleased with it. I've shared my comments on several Bowie Facebook pages. I'm happy for you to share this on your site if this is helpful.

Cheers Robin, Graham Yeats

Hi Robin,

As for shallow and deeper have played it several times whilst trapped on the A3 and M25 during the week - i really have enjoyed it and the one called 'secretary bird' nearly made me crash whilst going past lakeside - such a bloke song - brill. I cannot understand why "Strictly" hasn't featured 'come dance with me' - it would be so good to hear it on that show. Phillip Russell

Hi Robin

Apologies for the delay in replying, thanks for the CD's the quality is fantastic, easily the best version of the final Ziggy concert I've heard I would highly recommend both the David Bowie and Lou Reed CD's to anyone.

Thanks again, Andrew Boland

Hi Robin,

Thank you, I have received this today and I am enjoying it immensely. The Fall of Ziggy CD is nothing short of awesome, very well packaged and the sound of the show is way beyond my expectations. There is an energy and excitement that does not come across on all other releases of this show that I have. Brilliantly engineered! The icing on the cake, is your own personal note. Thank you!

It would be awesome if you had other such shows available from the same tour. All the best, Nav

Hi Robin

Thank you for the CDs which arrived yesterday. The CDs are stunning, beautifully packaged and absolutely

wonderful musically with great sound and atmosphere. I have listened to disc one of Ziggy and just love it. I always dug the His Master's Voice bootleg and never really liked the official 2LP set but the 2CD soundboard recording is by far the best. It is like being at the show itself. Now I listen to Lou and the feeling is the same, another great live recording. What a funky band and Lou is on top form. Thank you so much and look forward to hearing more that you might have to offer. Warm regards. Michael

Hi Robin,

All received and in good order. Loving the mix, Davids voice sounds so pure, Visconti does a great job but this mix is so much more exciting, close my eyes and I'm there, right there! Thanks again, Regards Stuart

Hi Robin,

just to let you know that Ziggy arrived yesterday and Lou this morning. Have listened to the Ziggy CD and I really enjoyed it - it's the best version I have. Many thanks, Martyn

Hi Robin,

Thank you so much for signing the CD set & ticket to my friend Gordon. It arrived super-prompt yesterday, & again securely packaged. I'm sure he'll love & cherish it - especially knowing it's provenance. Thanks again for your excellent & professional service. As others have commented, when I read that every show was recorded & then taped over, my heart sinks. I know, as of course do you, that there was some set-list variation over the tours. Anyway, I'm grateful that this show exists. Best wishes & thanks again

Tony Ward, Edinburgh

Hello Robin,

I would like to let you know that my CD arrived safe and sound :) . It's amazing. The sound quality is great.

All the best, Aida

Robin,

I've had disc 1 of the Ziggy show on in my car all week.

It's astonishing!! I love it. It's really exciting, Really excellent. It's awesome. I love the whole , full beginning. Bloody hell its astonishing!

Ode To Joy....fully 4 minutes of it really gets you going...and then bang: Hang Onto Yourself....it's really thrilling. I'm gobsmacked by it.

I agree it's the best, version I've heard. It's truly thrilling.

Can I ask, was the Ode to Joy recording a record or tape played directly from the mixing desk. Or was it picked up by the Mics in the theatre? I'd love to know!

And I've still got all of disc two to come!

All the best.

Gary.

Hi Robin

I tried to contact you via web page but no joy so I hope you get this

Ziggy and Lou arrived yesterday

I am nearing the end of my first listen to Bowie and WOW it feels like I am there at the gig, THANK YOU for this piece of musical history, I have shared your web link so hope you have a few enquiries

I am sure Lou will be great but to beat Ziggy it needs to be off the scale

THANKS AGAIN

Graham

Hi Robin,

My copy of the Fall of Ziggy Stardust arrived today; many thanks for the prompt postage. I have just listened to CD1 and it is so different (and more atmospheric) than either of the Tony Visconti mixes, especially Mike Garson's piano and the contribution of the two saxophone players. Also, I never appreciated that there was an

additional guitarist on stage (other than Jeff Beck).

It will no doubt buy Shallow, and perhaps the Lou Reed CD too, so I will be in touch. You have had an amazing career and no doubt come up against some titanic egos in the music industry.

Best regards, David Spencer

Hi Robin,

Ziggy arrived yesterday, and wow, what a gem this recording is. A whole new perspective on an historic night. I'm enjoying it immensely! Thank you so much for making this available. Now I'm off to have a listen to your own album.

All the Best, Karen

Dear Mr. Mayhew,

The package arrived promptly a couple of days ago. Your recordings are simply wonderful and it is an honor to have received them directly from the gentleman who captured them on tape! All the best with your more current ventures. Thanks for the links, I shall investigate further!

Cheers, Jeff

Hi Robin, 8-9 days to Hawaii! Not bad. Arrived in prime condition. Opened it up outside the post office this Easter Sunday morning and popped the first CD in the car stereo and listened to it on my commute to work. I'm almost at the end of listening to the 2nd CD as I write this. It is just as you say – raw and exciting. The musical arcs are amazing and all the extras of being there aren't cut out. Thank you for preserving this and sharing!
Aloha Chris (**Christine Faye - Hawaii**)

Hi Chris, Yes it'll be interesting to see just how long it takes. Right now at 4.45PM UK time on Thursday 6th it's exactly 1 day since the post was collected from my branch so it could be winging its way to LAX.

Best wishes and keep me posted, Robin

Robin, package arrived safely. Just listened to disk 1 and it is amazing. Thank you and I will look into your tracks on YouTube!

Hi Robin,

Ziggy CD arrived this morning, been playing it all day and it's fantastic, great to hear it straight from the desk and as far as i'm concerned this is the version that everyone should have! Excellent packaging too. Glad i saw your flyer posted on Suzi Ronson's Facebook page. Many thanks. Jim.

Hi Robin,

CD arrived and is awesome! Thanks for sharing this marvellous document of an historic night. Good luck with your current and future projects. Regards, Martin

Hi Robin

I received the Ziggy CD yesterday and listened to it straight away. I love it! It really does take you to the gig. Thank you so much for the great CD and quick delivery. All the very best, Robbie

Hi Robin, Many thanks for the Lou Reed cd it is absolutely fantastic. I have just paid for a copy of Ziggy live as well. Very Much Appreciated. Keith

Hi Robin, many thanks for the Ziggy cds received the next day! Excellent service and packaging. So great to hear this 'as it was' totally complete, especially all the bits missing from the official soundtrack. I'm spreading the word amongst my Bowie friends so hopefully you'll pick up some more much deserved orders! Cheers, Gary

Hi Robin

Just played the Ziggy CD, luv it, great sound, raw and exciting. Saw this tour in Manchester and bought a cassette recording of the Hammersmith gig a few months later, the sound of course was awful, this is great. Many thanks.. Also thanks for the fast service, I ordered this in the early hours of Thursday morning and received the CD on Friday morning...wow... keep up the good work. **Many thanks Gordon...**

Dear Robin, Jesus Christ.....this is superb!! I like many Bowie fans had got hold of this concert on bootleg long before the official release but this sheds an entirely different light on what was an historic night. Thank you so much and I of course will be giving your own album a listen in due course. Cheers, Mark

Dear Robin, i have just opened my package from you. Thank you so much. This is the fastest i have ever received anything through the post. Brilliant service. I just wanted to let you know ,as promised, that it has arrived. I must say the artwork is superb along with all your information. I will "take my seat" later and will leave a comment soon. The reproduction ticket , and photo of original cassette tape and your signature is a great touch. Thank you again Robin. My very best wishes, martin wiseman

Dear Robin, thank you for the superb "Ziggy" 2 CD set. This,i think, is the truest way of hearing this great performance. Raw and direct! These discs give the illusion of actually being in the audience on that night. Beautifully recorded and transferred to cd along with thoughtful artwork and layout. I cannot thank you enough Robin, for making this available together with super fast delivery. My very best wishes, Martin Wiseman

Hi Robin

Received the Ziggy CDs on Tuesday and listened to the whole show that night and it was absolutely fantastic Never really listened to the soundtrack album much as I always felt it wasn't the real deal but listening to your recording its real and exciting just like the Santa Monica recording and great to hear the saxes and piano coming through loud and clear.

Great packaging too and I will be in touch again for another copy for my brother. Thanks so much for sharing this with the fans. It must have been an amazing time to be such an integral and important part of ziggys journey and brilliant to be in contact with you. Was there any particular show which stood out for you other than this and do you have any other shows taped?

Really looking forward to reading the book. Thanks again Robin and all the best

Nick Wardley

Can't quite believe what I am hearing....

Robin,sorry i havent replied earlier been rather busy.my cds arrived super quick and perfect...I dont know what to say that hasnt been said already...just utterly unbeleiveable..ive played it every nite after work and it really feels like im there..we met you outside hammersmith last week.we had a jolly good nite as david would have wanted and i found the flyer the next day. just so glad we bumped into you otherwise i might not have this wonderful gem thank you so much just for the record im Andrew tomlinson but called fred since very young.Im sure my dear friend Gary Wallace has been in touch we are both totally blown away ,lovely to find out you produced one of my favourite albums pure Mania,i did the patio in John Ellis garden years ago lovely guy... Anyway thank so much for saving a part of our london history.....Me and my old friend Mark have a cushion company We love cushions.co.uk have a look Robin weve just got the licence for some of Terry o neil photos of David to print onto cushions...could you let me know you get this as im rubbish at e mails many many thanks....One more thing(sorry) but its important i would quite often burn cds for friends like most people but with this its a no i want everyone to have the lovely package you produced top marks really nice we got actually meet you..King regards FRED....

Dear Robin,

Many thanks for the fab Ziggy CDs and facsimile ticket which arrived promptly today. I have spent a very enjoyable evening listening to the CDs. It was also a privilege to meet you last Thursday at Hammersmith; someone who worked so closely with David Bowie in those seminal years is a legend in his own right! (I've attached the photo my daughter took of you and me :) happy)

I was a little too young to attend any of the Ziggy Stardust concerts but I was a huge fan, never missing a UK Bowie tour from 1978 onwards. I'd always hoped to see him live one last time until the tragic news last year destroyed that dream. This has made the acquisition of such a unique recording so special. Bowie's back catalogue of studio albums stands the test of time but your recording is something I never expected to hear, let alone own. Thank you for sharing this priceless gift. You are amazing!

Best wishes,
Wendy x

PS I'll be purchasing another copy for my big bro's birthday in March...he's another die-hard Bowie fan!

This is the recording of this historic show that Ziggy fans have been waiting decades for - working through various doctored official releases, partial bootleg releases, always hoping for the full show with no additions or subtractions. And this is it - from Mike Garson's beautiful piano medley through to the final classical "outro" music, every note as it happened, the intro and outro tapes in full. And great sound, too.

Just listen to the wonderful saxophone parts that come through in many songs on this recording - on "White Light, White Heat", for example, they are wonderful and chaotic. And let's not forget that this recording contains the two unreleased Jeff Beck encores "Jean Genie" and "Round And Round". Great sax parts on "Round And Round" and "All The Young Dudes". This version of "My Death" without the overdubbed organ part, is just stunning.

If you are a fan of the Ziggy period, and love this farewell show, but don't have a copy of Robin's recording yet - what are you waiting for? This show is the complete show, the sound quality is great and, because Robin recorded it, you know this is not a "multi-generation hiss-filled" recording.

It is available at a great price, Robin ships your copy out immediately and the artwork he has provided is wonderful, too. Very nicely done, Robin, thank you for that extra touch to make this a great package all around. I received my copy in Canada around 4 or 5 days after he shipped it from the UK, so you other folks not in the UK don't have to be afraid that it will take forever to arrive.

Thanks again, Robin - all this time we were "waiting for the man" and "the man" finally arrived, and shared with us his wonderful, historic recording :)

All the best,
Dale :)

Hi Robin,

I received my Ziggy cds today, I have just taken my Sennheisers off after the full gig at max volume and I can't quite believe what I've just heard.....

A.B.S.O.L.U.T.E.L.Y E.X.T.R.A.O.R.D.I.N.A.R.Y!!!!!!!!!!!!!!!

CANNOT Thankyou Enough!!
Gary Wallace

Thanks Robin, just finished listening to the CDs, Absolutely Fantastic, brought back some Fantastic memories of my youth lol. I got goose bumps when he announces the last performance, gets me every time,.

Thank You for making this available, I have shared your web page link on my FB page and will be telling all my DB Friends about you.

Will be back for other recordings soon.

Luv On Ya, All the Best
Eamonn

Hi Robin

Just a quick message to say "thank you very much" for the Bowie CDs. The packaging and presentation is great and they arrived very quickly. Most importantly, the sound quality is excellent. You've done a great job all round

Thanks again and A happy Christmas to you.
Best Wishes, Brian Nash

Wham Bam Thank you Robin !

Sorry I took so long in getting back to you been very busy here in Cologne.

Just wanted to say a big thank you for the Ziggy CD great packaging too. As I was too young to go to the gig I've been waiting for this for the last 43 years.

I've not been disappointed (I never understood the overdubbing and Visconti's mix). I've just ordered your own CD and book plus the Lou Reed CD. As a singer songwriter myself on a long hiatus (working as Chemical Process Controller/no music there)

I'm really looking forward to your book and CD. I'm spreading the word here in Germany. Hope this mail finds you in the best of health take care and have a good Christmas.

All the best and keep on rocking in the free world. Ian Christy

Hi Robin

I've received the CD (Hammersmith farewell). Haven't listened to it all yet - have cherry-picked a few tracks
Stunning

How we would've 'killed' for this back in the day: We had the His Master's Voice vinyl boot and of course the generously overdubbed official 'Motion Picture' soundtrack but this is amazing. I note in your letter you say it's OK to recommend your recordstore (eg on social media) I certainly shall

kind regards
Adrian Durrant

Dear Robin,

I can't tell you how much I'm enjoying your book, your principles and your life. Thank you. It's an honor to have it signed by you. I had already loved the Lou Reed CD. But I can't tell you how much me and my wife have been enjoying the Bowie show. The sound is great and it really puts us there, sharing the experience. The fact that the complete show is there makes it really special. And you did a wonderful job my friend. If you ever find any more Lou Reed or Bowie shows, please please remember me. Warm wishes and many thanks, nuno

Hi Robin

Thank you for the CD's which arrived today. I much prefer this than the heavily doctored official release, warts, fluffs, sequins and all. Thank you for preserving this historical recording and making it available to the public.

Best regards, Crispin

Hi Robin

Just to let you know that I received the above CD a couple of days ago. It is fantastic, thanks so much!

Amazing sound, especially considering the era and how long ago, and a wonderful concert.

Thanks for your trouble to make the CD and send it to me, I really appreciate it.

Regards, Bronwyn

Hello Robin i got the cd's today and they sounds wonderfull... love it... you can hear more in these recordings also the saxes etc... backing vocals etc... thanks !!! cheers Christ Devos from Belgium

Hi Robin CD arrived yesterday and I have played CD 1 travelling to and from work and love it Cheers Tony

Good evening Robin,

Just a quick message to let you know that I received the Ziggy CD set today, and it's superb!! Many thanks.

Regards
Peter.

Hi Robin ,

Just a few words of gratitude for the CD set received today .. Bowie - Free Trade Hall , Manchester 1973 on this tour was my first ever gig . I've played the first CD on my way into work driving over the moors from Lancashire into Yorkshire. The clarity and atmosphere took me back to that night where I presume you were also !! . I can almost not wait for my drive home whilst listening to the second half of the show .. Many many thanks for the service and product . Just a shame you haven't got Manchester in your Locker ! ..

Kind regards, Steve Shepherd

Robin Bellamy

A great CD and I would recommend it highly to any Bowie fan

Christ Devos

I have it too... it sounds fantastic and you can hear things who are not in the later mixes...

David Harold

Indeed! This is the one to buy

Sam McIntosh

DA Pennabaker must have a brilliant complete copy of the soundtrack for this show which he would have recorded for his film. It's a real pity they chopped the film

David Ruddell

It is mono but it's bloody good!

Hi Robin,

A belated note to thank you for sending the Ziggy CD which arrived safely & in good order. Thank you for the accompanying information which was really interesting. It's only a shame official live albums don't sound as good and alive as your production !

All the best for the future
Kind regards
Laurence Bembridge

Dear Robin:

Received the Ziggy CD package today (3/17/2015) and it was everything I hoped it would be and more.

Thank you, I will visit your website and check out your album.

Again, thank you..

Stephen

Robin,

The package arrived today – thanks very much. Just listened to the first CD and the sound is great. Glad I found you after looking for so long for the complete gig.

All the best.

Regards,

Graham

Dear Robin, Got the CD's last wednesday, excellent service, in perfect health. I'm so happy to be able to hear the whole show and in such good quality! Also you can really hear how good the Spiders really were. Brilliant. I have a question for you ,Robin. Do you know the reason why Jeff Beck's not on the official stuff? Heard so many reasons. Again thank you for a top product, sir.

Regards, Stefan Ekstam

Robin, Thank you for the link. Good positive message.

Here's my feedback on the The Fall of Ziggy Stardust: excellent to hear the entire show as it was heard at the soundboard- no overdubs, just raw rock and roll. In Christ,

Brian S McKinney, Ed.D

Hi Robin just to say I have received Shallow and Deeper and was able to listen to it for the first time today. To be honest I ordered it really as an extra thankyou for the Ziggy recording and had no idea what to expect. But I have to say I am really enjoying listening to it. There has been a lot of good new music out recently (Steven Wilson, Dream Theater, a great Welsh band called Kiama, for starters, as well as Blackstar,) but this is keeping them out of the CD player. I wish you every success with it

Best wishes

Graeme

Hi Robin,

Well, got it today! And it is the first one, the one you mailed out about four weeks ago. Thanks very much. Definitely worth the wait. After listening a little, I can't believe how screwed up the official album was for many years (and still is, to some extent). This recording shows that it was a better concert than thousands -- if not millions -- have been led to believe. Finally, I can hear the saxes and piano, Bowie's guitar parts, the real backing vox, and Mick Ronson's guitar the way they should have been all along. My brother and sister saw this tour in Pittsburgh, PA in November of '72, and my brother still says it's the best show he ever saw. Thanks so much again Robin. --Dave.

Dear Robin,

today I got my copy of "David Bowie - The Fall Of Ziggy Stardust And The Spiders From Mars". Just listened to it and it' s a great, great concert!! So thanks a million and greetings from Germany,

Volker

Hi Robin,

I received the CD today. Thank you, it is absolutely great. To think that you've witnessed this, that's so great. Good luck with your new album.

-- Bye, Lode Broekman

Robin, this just arrived and it sounds amazing. Thanks for making it available to everyone.

Good luck with your own music!
jason.

Dear Robin

Today I received your Ziggy CD. I'm very pleased with the CD and I'm happy to be able to listen to the complete show again (had it on tape a long time ago but without the Mike Garson intro, intermission and outro) and I especially enjoy the rawness of it that has been lost in the official release due to all overdubs. So, thank you for keeping the tape and making it available to fans around the world. Will let my "Bowie friends" know about your recording, so maybe you will get some more orders from Scandinavia soon.

Take care and best wishes! Anders Mellerborg

Hello Robin,

I received the Ziggy Stardust CD package yesterday. First of all, I want to thank you for your fast and excellent service! I have played the CD:s a couple of times now. They are what I hoped for and expected, namely a good recording of Ziggy Stardust's last show. The sound quality is good, bearing in mind that the recording was made on an ordinary cassette. I love the fact that it is so complete, even including Mike Garson's medley, which I had no idea even existed! It adds an extra dimension to it. Of course I am happy to now be able to listen to the show without the overdubs from the official release. Here you get the raw sound and energy of Bowie and his band. In summary, I definitely recommend this package to any David Bowie fan, or to anybody who would like a recording of what has to be one of the most classic live dates of all time in rock history. Best wishes, Stefan

Hi Robin

It arrived today thank you and it is brilliant. The sound is great and it is really good to have it so complete. I saw David many many times over the years but not until the 80's as was only 8 in 1973.

Are you ok if I show it on the David Bowie Collectors Facebook page and say how good it is?

Thanks again, Robin

Hi Robin,

The package arrived safely, thank you. I have got as far as the start of Width of a Circle so far and all is well. Nearly choked up when they segued into ...Dudes!

All the best with your endeavours; I will spread the word.

Regards, Mark

Hi There Robin,

Just a wee note to say that the CD arrived this afternoon and after a good listen this evening I am happy to say that all is well.

Many, many thanks for, not only this quality recording of an historic gig but also the speed with which you got this out to me.

I've heard a few boots of this gig over the years and nothing comes close to your soundboard recording and can I say that I've heard a few soundboards over the years and this is one of the best.

Mr. Bowie knew what he was doing in choosing his sound engineer.

As gigs go I'd put this one on a level with Dylan at The Free Trade Hall in Manchester as important historical documents.

Sorry I'm going on a bit and so in closing can I say Thank You so much for this.

Cheers, Alistair

Just wanted to drop a note to say thanks for the extremely quick turnaround in shipping the Ziggy CD's out to me. Didn't expect to get this until the new year so was extremely surprised to see a package arrive before Christmas itself. It turned up safe and sound.

The recording itself is an absolute bloody marvel. Congratulations on providing such a quality product. Has to be one of the greatest shows of all time and this version is a must for any Bowie fan. To finally hear the full show after all this time is a joy. That announcement still brings a lump to my throat even though I was only 7 when it was first uttered ;) I'm going to have to dig out my Motion Picture CD's to compare properly but I think yours captures the true essence of the show so much more than the official release. Thanks so much for making it available.

I wish you every success with your future endeavours.

Best regards,
Dave

Hi Robin

The CD's arrived in perfect condition the day after you posted them - thanks! The Bowie is certainly rougher sounding than the OST version but sounds more vibrant and exciting. It's strange to think that Bowie apparently spent years obsessing over and remixing and re-recording the OST version when your recording captures what the show actually sounded like perfectly well. It is a bit sickening to discover you recorded all the shows and then taped over them, though - Bowie was absolutely brilliant in the early 70's but most of the bootleg recordings sound absolutely dire. Did you work with Bowie in 1972? The reason I ask is that I was born in Harlow and Bowie played there then. I was only 9 years old so the concert completely passed me by and I've never come across anyone who went to the show so I wondered if perhaps you did and might have some recollection of it. It was interesting what you said in the notes to the Reed CD about him being clean and healthy which seems to completely contradict the perception of Lou in the 70's as a drug-crazed lunatic. Perhaps that was a product of his image and the journalists he was apparently always rude to?

Anyway thanks for the CD's

Best wishes, Giles.

Many thanks Robin for the Ziggy cd's which I received from you very recently. They arrived well packaged and they play perfectly, I have listened to the gig three times in the five days or so that I have had it. You have really done a terrific job of making the whole item a package well worth getting. The reproduction of the Ziggy tour itinerary is a nice touch and to actually see the mixing desk and the cassette the show was recorded on is just incredible. As for the show itself, well if someone had said to me, even a week ago, that it would be possible to get a copy of the actual mixing desk recording of this gig I would not have believed them. This is David Bowie performing the last "Ziggy" show, totally live, totally without overdubs and totally what was actually played on the night. Robin, I can't thank you enough. I will be ordering two more copies from you, both for family members, both Bowie fanatics, who I know will love the chance to hear this. Thanks once again. Theresa Burns

Thank YOU for making it available! Since it first aired on US TV in the mid-70s, the original mix I recorded on a cheap cassette from the TV was the correct mix, and the horribly overdubbed versions from the 80s and later were just an abomination. We're so lucky you had the good sense to capture this holy grail as you did.

Kirk Carpenter

Hi Robin,

Thanks so much for the Bowie 73 cd's, great packaging! It is amazing to hear the original version without the overdubs, especially "Wild Eyed Boy/All The Young Dudes"....I've listened to the other versions so many times, simply amazing to hear this now after all these years. Just wanted to say Thank You! I'll be looking at your web page again soon so see what other cd's are available!

Hope all if good with you,

all the best, steven

santa cruz, California

Dear Robin,

Received Ziggy CD yesterday afternoon,many thanks for your quick and promp service.Sounds fantantic,great to have the complete concert at last,just like my old 'His masters voice' bootleg album which I still have,rather worn out now though.

All the best Roger

The cd's arrived today. Thank you. The slip case was a bit damaged but I had a spare one to replace it, so no harm done.

I'm really pleased with the product. At long last the whole concert, not a truncated, or should I say, butchered one like all the official releases have been, and the sound quality is as good as one can only hope for in a release like this. The tracks featuring Jeff Beck are finally included! All I can say is Thanx for doing history a favour.

Good luck with your own album and all the best in the future.

Petri

Dear Robin,

Yesterday I received the cd. Everyting's fine. Thank you very much! It is absolutely a wonderful recording of this well known performance. I'm very happy with it. Thanks again!
regards, Sebastiaan

Hi Robin,

Just wanted to let you know that I received the the cd on Friday of last week, and I have played it continually over the weekend. I love the rawness of it, and silly as it may sound, standing there with my eyes closed, with the tracks playing loudly, I could almost imagine that I was there. I feel totally privileged to be able to listen to this, and I will treasure it always. I have put your website out there to my like minded friends.

Very kind regards - Jools Hindmarsh

Dear Robin,

Just a short note to let you know that the last ever Ziggy 2CD arrived today in good shape. I must say it's really great stuff, miles ahead of both the first bootlegs of the show and then the official soundtrack; this is the real thing!

Thanks again

Peter Birgerstam Kungalv, Sweden

Hi Robin

I just like to thank you for Last Ziggy Stardust Concert CD it's absolutely fabulous and brings back the great memories of a night I shall never forget.....I do have this concert in various formats but this is something special. I have spread the word on various sites like The Bowie collectors club & Mick Ronson sites and I hope this helps you in your own projects.
Again many thanks. Best regards Stuart

Hi Robin,

I'm very very glad to tell you I did receive the Ziggy package with great joy this morning... I can tell you I couldn't listen to it until this afternoon, I wanted to take time for it, to discover your great piece of work. First impression, I find great you put a lot of soul in it, it's a very fine work : the cd artwork I find great with your own photographs from the tape, the console and the PA system. I didn't have any problem of any sort with it, it's perfect in any way, thanks a lot ! At last... The famous Ziggy show, in its full entirety and in its original sound ! Greater than great, I must say !

It seems, listening to it now, that I'm listening to a completely different show from what I've been used to over the last 30 years, from what I call the 'now infamous original double-vinyl LP' in 1983 to the last 30 years edition on cd. I have many different versions of that show as any fan I presume, and I've never been satisfied with them (though I must admit the last version was by far the best, with Mick's guitar more forefront). I began to doubt whether I could listen to this show one day as it really was back then in 1973 ! I had never heard of the Mike Garson medley before, though I saw this afternoon that you already mentioned it in the interview you gave on the 'Ziggy Stardust Companion' site, I missed it though I had visited the site many times... I personally find it great he played it as first part, and that David allowed him to play it. Quite amazing this was decided during the rehearsals ! Thank you for including it in the cds, it's the first surprise of the package.

I was amazed listening at the 'Wild-Eyed Boy' medley with those flutes and saxophones more forefront. I loved the saxophones throughout the entire show as in 'Suffragette City' and 'White Light White Heat', some I had never paid attention on the official issue because of being lost under the backing vocals added parts... I can understand some of the backing vocals needed to be reworked sometimes on studio but I always thought as many fans that it had been done too often when most of times it wasn't needed. I was moved to hear at last 'Space Oddity' and 'My Death' without the organ parts, the latter particularly moved me, it was so beautifully sung... I'm sure David should maybe have called the album 'Ziggy Stardust-My Death' instead of 'The Motion Picture' (strange title for such an emblematic show) , and we can understand now why David requested silence with so much insistence before the song, as he was really to kill Ziggy minutes later !

The William Tell Overture as, indeed, overture for the second part is quite surprising and funny, not really announcing the rough guitar intro played by Mick Ronson, ouch ! During 'Time', I was quite surprised as I was used to all these backing vocals all through the song in the official, it feels now as it's a completely different version we can hear, as if it was almost taken from another show !

I love this 'White Light' version without the added guitar parts : now we can hear in place some great and sometimes amazing saxophones ! Fantastic !!! I wonder why the saxophones were often subdued or simply erased from the official mixes, I personally love them, and so especially in that song. That version of 'Jean Genie' is, I think, the best live version David ever played (as far as I know) and it's not easy to write that as he has always played great versions of that song since, in any tour ! I wonder why it has not been finally released in the 30th anniversary official... Total mystery... As well as 'Round And Round' : listening to the entire show now shows that removing these two tracks from any future release of this show is now unthinkable, and I bet, with your cds now available, that the forthcoming version (if there is indeed one, maybe for the 50 years !!!) will add these tracks...

All in all a great, great package you're offering to us, Bowie fans, a long and long awaited gift which brings to us in real light how magical the Ziggy days were... It also makes us understand now why all those fans we can see in the famous Dvd of that particular show were so moved by that character David had carefully and slowly built from the end of 1971 to that 3rd of July 1973. I'd like to thank you also for personally dedicating my cd, that's was a kind attention. Be sure I'll keep going on your site and follow your musical adventures. I'm curious to listen to the album you're now working with !

Best wishes from Fontaine, near Grenoble, France,
Christian

Wow!!

Just listened to this and it was well worth the wait ... amazing. I was there that night and this brought back so many memories. Much better than all the edited, soulless versions that have been available up to now. Thank you so much. I just wish you had some more Bowie hidden away somewhere!!!

All the best

Burtie (Keith)

Hi Robin,

Received the cd this morning, very quick, played disc 1 in car on the way to work. Fantastic, I have the official soundtrack cd & love it but your one sounds so much more "live" if that makes sense. I was there that night & this recording brings it all back, the Barry Bethal introduction, Mike Garsons medley & the full clockwork orange intro. Can't wait for the drive home. Keep up the good work, many thanks, Dave Cooper.

Hello Robin,..received your post of Bowie's Ziggy's last show, thankyou.

All is well and it is a great listen, and I was surprised at the quality of the show. You are already popular and known to the Bowiedownunder, Australia/New Zealand website, which I am a member of, and I personally know the moderator and all friends connected to it. Currently there are a few enquiries about the same CD on the Facebook connection. I am contemplating the Lou Reed one at the moment. Live US tour 1974. I trust the quality is similar.

Thankyou very much,

Yours sincerely,

Geoff. (Chuck)

Hi Robin,

Just received Ziggy discs thanks amazing recording.

Terry Rivers

Hi Robin,

I collected the package today, and played it also - all seems well. I am very happy with it - thanks very much.

I found it interesting that in some tracks there seemed to be more emotion to be heard in David's voice (especially Rock 'n' Roll Suicide) than I'd previously heard. Makes me wonder if the vocal track hadn't been a little compressed on the official releases.

On another matter, on your website you have a link to a Melbourne performer - John (Justin) Stewart. Small world - many years ago, when we were still teenagers, John came to my house to play and listen to some music. He was very talented.

Once again, thanks and best wishes with your endeavours. Kind regards Colin M

hello,

I've received cd. Thank you very much great sound great show. Mauro

Hello Robin,
Thank's for the Ziggy CD's, I've listened to both and they are excellent.
Cheers John.

Hi Robin
Received Ziggy's Fall Cd Package today very pleased won't be listening to soundtrack version unless watch the video
Thanks very much
Shane

Hi Robin,
Cd's have arrived safely today, just did a short listening to them and they sound really fine for me, thanks a lot for sharing these historic recordings, if there are sometime more of this kind you can sent me a mail or I'll visit your website every now and then,
Thanks a have a nice weekend,
Geert Vandekerckhove

Robin, my copy of the last ever Ziggy concert arrived safely yesterday. I've had a quick listen to certain tracks and all seems well. I have to say, listening to some made me openly smile - even laugh. The quality and rawness is incredible! I love how you hear the piano coming in for the first time on Watch That Man and again the clearness of it on Let's Spend The Night Together - both things "lost" in the official versions of the show. For the first time, I really felt as close as I could ever be to actually being at the show (which given I was only 4 years old at the time and living in Edinburgh was a virtual impossibility). Thank you very much indeed for sharing this.

You should consider putting some anecdotes together of the whole thing about how you came to be the person recording the shows, any background stories to them and your interaction with Bowie and the band etc on your pages or even in a short book - that would boost your income for Shallow and Deeper too I'm sure.

I look forward to the release of Shallow and Deeper - I'll keep watching for progress!

Very best wishes and thank you again, Graham

If I wore a hat, I'd be doffing it to you right now.

Hi Robin, that's brilliant news - and of course please use any words for your site. The sound is incredible - I've actually deleted the "official" version from my phone and replaced it with yours. Your recording has really captured the energy and as I said earlier, the rawness of the music. It's just wonderful!
I hope you've managed to see the support you're getting on the Bowie Collectors Facebook pages - there's a bit of a campaign going on in support of you.

I look forward to hearing your songs when released - and get yourself up to the Edinburgh Festival next year to play them live!! (And make sure you highlight the songs on the Bowie Facebook pages - they're a very loyal bunch.) Graham

Robin,
It's here and I love it ! You close your eyes and it is like hearing it for the first time great job.Keep me posted on Shallow and Deeper it's a given I will do all in can to spread the word.
Many Thanks Steve.

Hi Robin,

Just a thank you for the Ziggy Stardust Hammersmith Odeon CD. It arrived in good time however I've been busy this month and only just found the time to give it a good listen. It sounds fantastic! I will certainly keep an eye on future releases and let others know about your website.

Cheers,
Dominic

Hi Robin,

I received my CD's today & I've heard all of the first CD & I've started on CD 2. So far so good! Great to hear the concert in its entirety. Thank you for the great prompt service. I have already started to spread the word about the CD's to all of my Bowie loving friends & family & also to anyone who I know treasures music history which this definitely is.

Good luck with your CD. Will keep checking your website.

Thanks again. David

Albert Persons mentioned you in a comment in the David Bowie Collectors Group (Facebook) "As you can tell Robin Mayhew, you are our hero!"

Good Morning

I received the double CD yesterday morning. I spent the all day listening the full concert. It was a great experience coz for the first time thanks to this recording, it is possible to feel it (the official editions are too much re-recorded or overdubbed in my personal opinion).

Thanks for this gem. Sincerely Cristiano

My cds arrived last week safe and sound, absolutely delighted as i have collected boots and live recordings of a variety of artists for 40 years and this is right up there with the best. I will be looking to purchase some other shows you have for sale in the next few weeks. Good luck with your Shallow and Deeper project, i will be passing on your details to other Bowie fans so they can get the final Ziggy show in it's gloriously complete form. Thanks again Robin - Tony Pearson

Hi Robin.....I've just heard some of the Hammersmith gig that my friend bought off you.....brilliant....this is what should have been released.....brilliant.....thanks....Phil Calvert

Dear Robin,

Thank you for the Ziggy CDs - well packaged, beautifully presented and a quality of sound that I wouldn't have thought possible from a recording made over 40 years ago. The Mike Garson medley was sensational - I saw Bowie on this tour in Manchester but I don't remember Mike Garson getting his own airtime. The 'Space Odyssey' credit in the track list made me smile - we've all been on a bit of an adventure with Bowie down the years. But Ziggy's where I came in and it remains a special time and your recording captured it all.

Thanks again and best of luck with your own album.

Kind regards Peter Jackson

Hello Robin,

I received the cd today, must say that I am well pleased with it. It has great sound considering how old the recording is. Many thanks for making this available for us fans it is much appreciated.

Cheers, Nick Evans.

Hi Robin, received cd today. I'm listening now. Breathtaking !!! This is the kind of "bootleg"that is really

worth listening to. By far the best ever. Thank you so much. And thanks for being so kind to send me another copy after the first one got lost. I'm a happy Bowie fan :)

Kind regards, Jan.

Good morning Robin,

Replacement CD received safe and sound. I've not listened to it as yet but i'll let you know what i think in due course. Cracking job on the covers and the disc themselves. Can't believe i was 18 when i saw this show, it was my 4th gig of the tour and probably his most famous performance ever and i agree with your comment that it was going to get a chore so killing off Ziggy and moving on was logical but a total surprise to all his teen fans.

Congratulations on a job well done.

Cheers Colin

Just received it! Very excited and impressed listening to it! Perfect listening to get me primed for the arrival of the box set (may be tomorrow it seems). For a member of the 'old guard' Bowie fans, this is such a treasure to have. Ordered a second copy.

Albert

Hi Robin

a great story , your a lucky man :-)

my site is update poor you <http://www.davidbowieworld.nl/mijn-bootlegs-2-2/tour-recordings/1972-1973-the-ziggy-stardust-tour/attachment/david-bowie-hammersmith-odeon-1973/>
best Diedrich Streuper

Hi Robin,

I received the cd's today, well what can I say, forty years was definitely worth the wait! This is fantastic, so much better than all the previous versions. Thank you so much for sharing it. It is just so good to hear the entire concert from start to finish in great quality, I especially enjoy the woodwind and brass sections that you can't hear on the other versions. All the best with your future projects.

Kind regards

Richard

Hi Robin

Thanks for the Ziggy CD. Great to hear the whole show including all the bits that have been chopped off on the various releases over the years. Given what you said about the tape the sound is remarkably good.

All the best

Tim

Hi Robin,

Really enjoying the Bowie CD, I think the sound is great and one of my favourite concerts. The Mike Garson solo set is amazing and I think you have done a great job overall with the warm concert sound.

I have also ordered the Lou Reed one as well.

Would you have any more like these available ?

Kind regards, Ken

Dear Robin,

CD arrived today - really quick - thanks.

CD - Loving it!

I'm listening to "Moonage Daydream" now and so far the cd's sound fine. The sound is nice and clear - a far cry from my old vinyl bootlegs - 2 different versions of "His Master's Voice".

The first time I saw Bowie was in 1978 at Earls Court - yes, I was a bit too late to see Ziggy but this recording helps - it has brought back some of the emotions, feelings and sense of awe and mystery that I used to feel about Bowie when I was a young teenager.

I'll certainly keep an eye out for any other recordings you may put out at a later date.

I play a bit of guitar myself and try to write songs - but they always sound a bit crap to me, so I'll keep trying and struttin' my stuff at the local open mike nights. I wish you well with "Shallow and Deeper" and I'd be happy to buy a copy when it's ready

Thanks again

Simon Finney

Hi Robin,

Received my Ziggy Hammersmith CDs today, over the moon with them. Great packaging as well, many thanks. A much better alternative to the original 1983 release and 2003 reissue! Give me a shout if you ever happen to stumble across another Bowie tape somewhere, there would be many interested!

Thanks

Rory

Hello Robin,

Thanks a lot received the package in good order today
a great one still after so many years

Cheers from The Netherlands

Peter

Hi Robin,

Just letting you know the CD arrived safe & well today. It's a fabulous little package, you've put together a very high quality set and it actually features the entire concert in all its glory - something I've been looking to find for quite a while now. This recording adds an entire new way of hearing one of my favourite concert albums, and for that I thank you greatly.

Thanks again, Paul.

Robin

Many thanks for a fantastic CD – brilliant quality and it's so good to hear the whole concert in one place. Over the years I have had various videos and LPs, tapes and CDs of this concert (long before the official releases) all of varying quality and content, but never with the complete concert. The best I had was a video of a French production but that was also incomplete. Even the official stuff was limited in terms of content and quality. Many thanks therefore for releasing this to us old Ziggy fans – I'm sure you will have had many sales!!

If you happen to have any more tapes lying around at the back of a drawer somewhere I would of course be interested!

Best of luck for your own ventures and thanks again. Martin Teehan

The CD arrived in Canada safe and sound - what an awesome job you've done on the package! - I was expecting a couple of non-descript CDRs in a paper sleeve.

I just want to add my thanks to the list of Bowie fans who really appreciate you releasing this soundboard recording. After all those years of listening to the bootlegs, official release and remastered official release you get to know every nook and cranny of the recording. To finally hear the concert "as is" with all the overdubs, re-recordings, tweaks and other later-added paint jobs absent is something I thought I'd never get to experience. I've had it on repeat pretty much constantly since it arrived 3 days ago (at maximum volume....obviously) - it's fantastic stuff.

Thank you thank you thank you thank you !!!!!

H.

Again, thanks for making this historical episode available to a wider audience. I've listened to the CD's a couple of times now and can only marvel at the different instruments that I can hear. Must've been some tour!!!!

Kind regards

Karl

Hi Robin, thanks very much for the Hammersmith show. Totally blown away, fantastic recording!

Regards,

Steve

Hi Robin,

Hope you and your better half enjoyed your holiday.

Just a quick note to let you know I received the Hammersmith discs, and they are fantastic. It's great to hear bits of the show (and the 'upfront' mix) that weren't on official releases. Many thanks again for releasing this and your input regarding queries etc.

Best wishes - Dave Wilson

Many many thanks Robin;this is a revelation;it's brilliant to hear this landmark concert warts & all.The quality is stunning ;from a collector of 40 years plus i can't thank you enough.....i was one of the few who hasn't claimed to have been there on the night [i was too young]lol,though hearing this [which pisses all over the officially released versions incidentally]i feel as if i were there. Best wishes Fred.

September 2015

Thanks a lot for the CD. It arrived today, and I'm eagerly listening to it now. The sound is excellent, especially considering it's from a tape from 1973. I really appreciate that you put it together and that I had the chance to get a copy. I am a very dedicated Bowie fan and collector since more than 30 years and a recording like this is very very nice to have :)

All the best,

Lars

hi robin, the cd has arrived today. thanx a lot. it's a lot of fun to listen to this legendary concert in its entirety.

best Georg tempel

Dear Robin!

Ziggy CDs arrived yesterday, thank you so much for that. It's really a great to hear just what happened on stage. I must confess, that I really like the RCA release of that concert with it's hollow and heavy sound and the fat back-up vocals, but I always was convinced, that this is not the real thing. So here we have it

– fabulous. Thank you so much for making that accessible. Looking forward the Lou Reed CD, but no need to hurry, at the moment I have problems with my ears anyway due to a flight.

Just an additional question: Do you have any Mick Ronson (solo) recordings from his 74, 75 period?
Thomas - Austria

Dear Robin,
I received the Ziggy-Concert-CD yesterday. All is well, and well worth it, too. Thanks a lot and good luck with your album!

Regards,
Dagmar Weinberg, Berlin, Germany

Dear Robin,
I received the cd yesterday and i m listening to it just now. Just started actually. For the moment it sounds perfect. Thank you so much.

Best wishes.
Charlotte

Hi Robin

Got the Ziggy CD, it absolutely brilliant, I'm very pleased with it, thank you very much
Paul

Hi Robin

Thanks for this set. It really is great to hear in its original form. With saxophone and flutes too! Also, to hear the sub-bass you have mixed into those songs, is very similar, at least, to my non-professional ears, as the 2005, Tony Visconti Remix. I always felt that maybe Visconti used some kind of techno filter, which made the bass sound too 'modern' for 1973! But now I, stand corrected, and know it was there all along, great stuff.

I wasn't expecting the CD's to be anything more than CD-R's printed on an inkjet printer, so to see them digitally printed, especially the disk labels, is a very nice touch.

Thanks
Mathew

Dear Robin

Just to let you know that the Ziggy Stardust cd's arrived safely in Amsterdam.

I am a Bowie-addict since 1972 and I have been to the concerts (of course) in The Netherlands were they where at the time.

September 2015

I have many Bowie cd's (legal and bootlegs) but this one you send me is a true jewel. Thank you. It feels if you are in the middle of the concert. A new perspective...

Thanks again and I will keep an eye on your website in the future.

Best regards

Marc Bos

Hello Robin - I received the CD and it's perfect. Thanks again, the sound is great and this is the real live of this last concert of ziggy.

Thanks again from France

Best regards

Hi Robin. As you asked ... I received my Ziggy CD alright. It is exactly what I was expecting. A winner !
thanks onto you.
Laurent

Dear Robin,
Received the cd set today and it is amazing. It's a totally new experience because I have never heard it
this way. I love the sound the way it is without all the overdubs and mixing. Only thing is that my inlay in
the back of the cd tray is somewhat torn. Is there any chance that I receive a new one? I would be glad
to cover the postage cost for it. Well for the rest many many thanks to given me the chance to listen to
this amazing Ziggy performance. I will for sure spread the word on your music store page and lots of
succes on your work on the Shallow and Deeper album.
Kind regards
Ruud den Ouden The Netherlands

Thanks Robin, thoroughly enjoyed it
Regards Paul

Robin,
Thanks for sending the cd's, although I first listened to His masters voice at school in 77 then the official
release some years later your recording of the show is way ahead, as well as being complete it highlights
other instruments such as the horns that are not prevalent in the official release,
I have copied the show onto my iPad and the Cd package now has pride of place with my other fav discs,
I can't thank you enough, I've been a fan of David 's since the seventies and really appreciate being able
to finally listen to the complete show.
Good luck with your own projects, I will keep looking into your site and give you my feedback.
Thanks again. Mike

Just to let you know that I received this and am delighted with the CD- absolutely brilliant.
Kenny Davidson

Hi Robin

I love the Ziggy CDs. I have the original vinyl bootleg on HMV and the RCA and EMI versions and the 5:1 dvd release and yours is by far the most honest. Nicholas Pegg in his book writes that Ken Scott recorded the Hammersmith shows. I realise over the years BOWIE Visconti remixed it for the various releases but I wondered what your memories of Ken's recording are. I assume you had to liaise with him on that. I have never fully believed that the official releases were from only those two nights alone. Also I wondered which gigs YOU thought were best from the perspective of location, acoustics of the venues etc. Ken Scott on his lecture tours always says the Spiders nailed it in one take on most tracks from those classic albums, were they as good live? John Hutchinson in his book wrote that a lot of session musicians were brought in. Would you ever consider doing your own mix or is it impossible without the stems/multi tracks or whatever you call it? Anyway Robin thanks for putting it out there and it's giving a lot of pleasure.

Anything you write to me stays private. I don't do social networking or gossip. I respect your privacy.
Dawn

Robin

I received my CD on Saturday and everything is fine.

A wonderful and unique insight into what is, as far as I'm concerned Bowie's most important concert from a rock history viewpoint. I mean can the whole Ziggy / Aladdin thing ever be beaten in terms of the music, image, and decade defining brilliance. Personally I don't think so. Thank you ever so much for making this most accurate version of the final Ziggy or should that be Aladdin Sane, gig available to us. I think this CD will be held very dear to the hearts of those of us who were around all those years ago and who lived out our formative years hand in hand with our hero.

A truly emotional experience for us all.

Regards Trev.

Hi Robin,

I've received my CD set safe and sound - many thanks!!! Wow - what a fantastic show that Bowie delivered on the night, and how good was Mick Ronson on lead guitar.....

Love the rawness of the performance and the mix, especially the pronounced tinkling of Garson's piano and the sax. The addition of Round n Round really is the icing on the cake for me and I will derive many hours of pleasure from this set.

Thanks again for making it happy Robin.

All the best, Greg

Hello Robin

Many thanx for the CDs much better than the motion picture one's thanx again.

Hello Robin.

Just wanted to say the cds are brilliant. There are lots of new things to hear from your recording that were not to be heard on the RCA and EMI issues. The RCA album and VHS were terrible. This recording knocks spots of both official recordings. Well done mate. I loved the recordings on WEBFF.

Two questions for you do you have any recordings from Mick Ronson's 1974 tour. The only 2 shows I have are very poor quality. Were you the sound engineer on Lou Reed's Rock N Roll Animal tour?

Well I hope you enjoy your holiday and look forward to hearing from you on your return.

Dave Tanner.

Hi Robin

Package arrived safe and sound today.

I have to say I was just expecting to receive an envelope with a couple of discs. I'm absolutely delighted with what I received. Really impressed with the presentation of the show, and the show itself, is, in my opinion how the official release should have been, in full,warts n all. I was a young 10 year old Bowie fan in 73, and wasn't able to go to the Liverpool show. My older brother older and it still rankles with me, even now. How fantastic it must have been for you to be a part of it Anyway back to enjoying the album, and I hope all goes great for you

Thank you once more for delighting me so much

Regards
Neil McCormick

Ziggy received today superb CD thanks

Hello Robin,

I received the CDs and am listening now. I wanted to thank you for making this show available and I appreciate your hard work in getting them delivered . So wonderful to hear the whole show.
Thanks again...what a treat!
Steve Callaghan Canby, Oregon USA

Hi Robin,i received my copy of "The Last ever Ziggy concert" today and i am delighted with it,luckily there is no one at home and i am currently listening to disc one on my hifi (at concert levels!) this version is the best i have ever heard and i can't thank you enough for giving me and countless Bowie fans the opportunity to hear this legendary recording.Best wishes.Steven Price.

Robin

The discs have arrived safely (although in my excitement I managed to break the CD case!). I have given them a quick audition and they seem fine. What a historical document. Many, many thanks
Stephen

Hi Robin

Received the cd today. I love it!! Such a familiar concert heard very differently with Bowies vocals high in the mix. I'm listening with new ears!
Anyway, thanks mate. Im gonna order the lou reed gig from you now. Hope that's as good!
Steve

Arrived today Robin. Many thanks for the time and care you've put into this - it's a very welcome addition. Have a great holiday.
KR, Gary

Hi Robin received the Ziggy CD set today had a quick listen got stuff to do in garden but will listen to all tonight when the soaps are on!!! What I heard sounds superb we should all be grateful that you shared it with us and sound is still great even though it was off a cassette and is 42 years old a completely different look at this famous gig untampered with.

I'm sure I won't be the last to say thank you

Regards
PeTe

Hi Robin,

Thanx for making an Old Dude... Feel like a, Young Dude !!! It's arrived about 30 mins ago... I'm on track 10 disc 1 Loved reading the sleeve note details, too ! It added to the atmos.

Best, Steve

many thanks!

hope you don't get too much hassle from the Dames lawyers

he should have put it out in its natural form years ago
is it right that even the US TV Broadcast version from 74 has some overdubs?
very excited to hear it
best wishes

Thank you so much Robin for making this momentous recording available to us fans, I am eagerly waiting to listen to this cd in all it's glory..Best wishes to you and your family and I wish you every success in your musical ventures.rRegards. Steven Price.

Hi Robin

thank you so much for the Ziggy 2CD set, I now have listened to it three times (twice over Friday-Saturday last week, now the day just gone too) and enjoyed it a lot: trying to get an untampered with recording of this is a dream come true as I've wanted that for so long. Indeed, I wrote to EMI back around 2003 and even got invited to meet then manager Nigel Reeve as he liked my letter about my concerns with the Bowie catalogue (and the release of this show). I didn't get to have the meeting with him as I had a new job where I could not take time out easily in the week - then I lost that.

Anyway, I went with my ex hippy friend on a long drive today, and played him the gig. He said hearing it almost brought tears to his eyes - he went, albeit to the gig on the 2nd July. He said the sound in venue was very good, very clear, and you could hear different parts if you wandered around. He said he was near the mixing desk mostly - and Rod Stewart was right near the mixing desk, on the night (like I say 2nd July).

He also said the Mike Garson medley was played, he distinctly recalls that, so it wasn't just played on the 3rd. He said that that everyone's hairs were on end...his were but he could tell that feeling of excitement was all around - the piano music helped a lot in the build up, he was very complimentary about that, said it helped make it feel an important occasion, he felt he was in the Royal Albert Hall!

He was very impressed with how clear the mixing desk recording was (and coincidentally pointed out the 'Bowie' house name, that I usually point out, when driving down the hill to come out on the road that sweeps past the bay at Sandbankds FPRIVATE "TYPE=PICT;ALT=happy.gif").....he said the film and LP had never captured that and had always sounded poor whereas the mixing desk recording captured it as it was.

I have been trying to track down the FM recording that was made on 25th Octobe 1974, which I once had, but lost, although I do have the 'His Master's Voice' LP edit.

So thanks once again for your share. One thing, I did actually order the Lou Reed 1974 show though too, and have not received that yet? Guess you've been really busy so no hurry and the Hammersmith Bowie show was more than worth the wait. Wish there were more mixing desk shows, I'd happily buy more!

Anyway hope to get the Lou show some point when you can, and thanks again.

Kind Regards

Jeremy